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BEING *Animal*

How do we survive as a species?

A new play devised by the ensemble. Directed by Susanna Uchatius and James Coomber.

In brief: Theatre Terrific presents ***BEING Animal***, a new play devised by the ensemble. ***BEING Animal*** addresses why it is vital for us as human beings to collaborate and ultimately repatriate ourselves as citizens of the natural world in order to survive as a species. Part of the Vancouver International Fringe Festival, ***BEING Animal*** plays at Sculpture Grove, behind Performance Works, September 11 – 20: Friday, September 11, 6-6:45pm | Saturday, September 12, 2-2:45pm | Sunday, September 13, 2-2:45pm | Friday, September 18, 6-6:45pm | Saturday, September 19, 2-2:45pm | Sunday, September 20, 2-2:45pm. Tickets are \$14 plus a one time \$5 Fringe membership.

Vancouver, BC – Theatre Terrific is pleased to present their large scale, site specific, Vancouver Fringe offering, ***BEING Animal*** taking place in Sculpture Grove (behind Performance Works) on Granville Island. With a 10+ person cast, puppets, choral work, dance and live music, ***BEING Animal*** addresses why it is vital for us as human beings to collaborate and ultimately repatriate ourselves as good citizens of the natural world in order to survive as a species. It makes us look, listen and reassess what we have deemed as 'present' - as 'being' - in this world. What voices have we forgotten? What fellow citizens have we ignored? What can we do? We **are** animal.

"I felt like a welcome guest at an intimate and eclectic discovered space and appreciated the diversity and vulnerability present." – **Jim MacDonald**, *Plank Magazine*

Since 1985, Theatre Terrific has pioneered inclusive opportunities for artists of all abilities to develop performance skills and collaborate in the production of theatrical works. Through its work, Theatre Terrific challenges audiences to be open to the impact of thought provoking art.

"These troupe members use their talent and determination and their perfect imperfect bodies to tell their story, and by doing so, they make the world a safer space for all of us to tell our stories."
– **Barbara Selfridge**, *theatre unlimited*, San Francisco

BEING Animal is presented by Theatre Terrific, and is directed by **Susanna Uchatius** (*I Love Mondays, Water, & Engi's Eye*) and **James Coomber**, who also composed the original music (Jessie Richardson Nomination for Outstanding Sound Design for *Mother Teresa is Dead*). It features a large inclusive ensemble of all abilities, including actors with physical, mental and developmental challenges. The creative team includes **Sabrina Evertt** (Costume Coordinator;), **Tim Gosley** (Puppet Designer; *Sesame Park, Fraggie Rock, & The Muppets*), and **Angelo Moroni** (Musician; *Water & I Love Mondays*) with stage management by **Miranda Sandberg** (*Three Tall Women* [Western Gold] & *The Three Cornered Hat* [Mascall Dance]).

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More information at <http://www.theatreterrific.ca> or <http://www.facebook.com/theatreterrific>.